

DESIGN BY HELENA CHMELÍKOVÁ

PRECIOSA ORNELA introduces seed beads and beads from the PRECIOSA Traditional Czech Beads brand.



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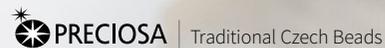
PRECIOSA three-cut beads

ART No.: 361 31 001
SIZE: 10/0



PRECIOSA rocailles

ART No.: 331 19 001
SIZE: 7/0



Sugar crystals

Special decorations made using beads and seed beads from the PRECIOSA Traditional Czech Beads brand

Ice flowers or sugar crystals? We present a tutorial on how to make special decorations or costume jewelry accessories which recall the delicate beauty from the age of our grandmothers and great-grandmothers. No matter whether as luxurious earrings or as an interior decoration, they will stand out beautifully and complete the special holiday atmosphere at any time of the year. The decorations have been made using PRECIOSA three-cut beads and fire polished beads in crystal and chalk color finishes. PRECIOSA three-cut beads are beads in the shape of a short, cut cylinder.

They are produced using a similar technique to PRECIOSA two-cut beads – that is to say by cutting glass tubes with a round hole and a hexagonal surface. The individual cut facets of the three-cut beads and fire polished beads excellently reflect the light and in doing so create the sparkling illusion of ice flowers or sugar crystals.

PRECIOSA ORNELA wishes you many sparkling creative ideas.

Materials and Tools:

PRECIOSA three-cut beads (3C1)  361 31 001; 3x 10/0; 48102 (about 290x) crystal

PRECIOSA three-cut beads (3C2)  361 31 001; 3x 10/0; 46102 (about 210x) chalk

PRECIOSA rocaille (R)  331 19 001; 7/0; 46102 (1x) chalk

PRECIOSA fire polished beads (FP1)  151 19 001; 5 mm; 02010/21402 (2x) saturated alabaster

PRECIOSA fire polished beads - olives (FP2)  151 29 401; 7/5 mm; 02010/21402 (6x) saturated alabaster

silver: 0.35 mm binding wire at a length of about 1.20 m; 16 mm and 18 mm eye pins needle nosed pliers; snipping pliers

Difficulty: ●●●●●

Procedure:

Step 1: Pin 6x **FP2** and 2x **FP1**. Turn the eyes of the eye pins so that they are the same on both sides (fig. 1).



Step 2: Begin the stringing in the middle of the wire. String 7x **3C2** around both sides of a **FP2** from one eye of the eye pin to the other. String 6x **3C2** around both sides of a **FP1**. String 3x **3C2** between them in an arch. String 4 cm of **3C2** (fig. 2) upwards to the suspension loop.



Step 3: Thread both parts of the wire through the **R** and 14x **3C1**. Return to the **R** (fig. 3).



Step 4: String 4.2 cm of **3C2**. Thread the wire through the eye pin at the **FP1**. Add 10x **3C2** to the wire. Thread the wire through the eye pin at the **FP2**. String 4x **3C2**. String the **FP2** along with the surrounding three-cut beads. String 3x **3C2**. Add a **FP2** and a **3C2** with one side (fig. 4).



Step 5: Proceed in the same way as in step 3 until both parts of the wire are connected at the **FP2** (fig. 5).



Step 6: String 4x **3C2** onto the wire which is heading into the centre. Add the last **FP2** along with the side three-cut beads and then 4x **3C2** again. Thread the eye pin through the adjacent **FP2**. String 7x **3C2**. Thread the on the side of the **FP2** between the 4th and 5th **3C2** and fold (secure) the wire. String 8x **3C2**. Secure the wire between the 3rd and 4th **3C2** on the upper arch. String 8x **3C1**. Thread the wire through the eye pin at the **FP1**. Add one more chalk **3C1** along the crystal line of the arch. Twist the wire and thread it under the **R** (fig. 6).



Step 7: Proceed as in Step 5. Leave out the **FP2** stringing (fig. 7).



Step 8: Now proceed in the same way on both parts of the wire. You will only string **3C1**. Always string 10x **3C1** on the first two arches. They have a span of 1.5 cm. Twist the wire (create a loop) across both lines, the chalk and the crystal. String 10x **3C1** again. Secure the wire between the 3rd and 4th **3C1** on the chalk arch. String 10x **3C1** one more time. Secure the wire between the 3rd and 4th **3C2** on the crystal arch. String 6x **3C1**. Secure the wire between the 3rd and 4th **3C2** on the lower crystal arch. String 6x **3C1**. Thread the wire through the eye pin at the **FP2**. String 4x **3C1**. Secure them on the side of the lower **FP2** between the 3rd and 4th three-cut beads. Turn the wire back. String 6x **3C1**. Twist the wire twice between the 3rd and 4th **3C1** on the chalk arch. This completes it (figure no. 8).