



Design by Helena Chmelíková

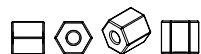
PRECIOSA Rocailles

311 19 001; 10/0
331 19 001; 8/0



PRECIOSA Two-Cut Beads

351 31 001; 9/0



*PRECIOSA ORNELA introduces beads and seed beads
from the PRECIOSA Traditional Czech Beads™ brand.*

Preciosa-Ornela.com



NECKLACE WITH SEED BEAD CAPS

Travertine *sequence*



PRECIOSA

Travertine sequence

We present another tutorial for an original fashion accessory which you can easily make yourself.

The beads are decorative seed bead caps which help to achieve an interesting effect.

The combination of seed beads made from turquoise atlas glass and the newly improved imitation limestone travertine surface finish is exceptional. However, thanks to the wide color range of the beads and seed beads in the PRECIOSA Traditional Czech Beads™ brands, it is also possible to come up with other interesting combinations and to put various types of beads and seed beads together. We are sure that you will find something you like.

We wish you much inspiration and enjoyment from making your own jewelry.

Materials and tools:

PRECIOSA Fire Polished Beads (FPB)
151 35 001; 14 mm; 63020/91820; 4x

151 35 001; 17 mm; 63020/91820; 3x

151 19 501; 8 mm; 63020/91820; 30x

PRECIOSA Two-Cut Beads (T-C)
351 31 001; 9/0; 65021; 168x

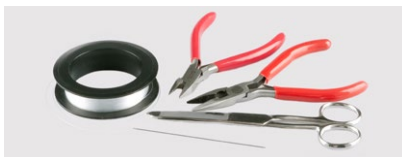
PRECIOSA Rocaillies (R10, R8)
311 19 001; 10/0; 63130; 20x

331 19 001; 8/0; 69130; 220x

a 0.45 mm wire (regular); small ovals or rings (platinum); a counter-ring (platinum); a 14 mm carabiner (platinum); a metal crimp bead (platinum)



a 0.20 mm nylon line; a thin sewing needle; scissors; snipping pliers; flat nose pliers (crimping the metal crimp bead)



Difficulty: ●●●●●

Procedure:

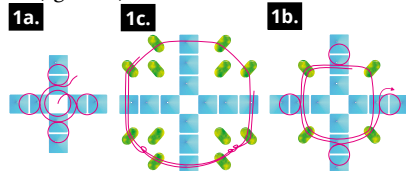
A simply strung necklace with beads and decorative seed bead caps.

The smaller cap for the 14 mm FPB

String and tie off 4x T-C (atlas). Thread the line through the T-C nearest to the knot one more time. String one T-C and return to the previous T-C from the second side (square stitch). Insert the needle into the next T-C, once again string 1x T-C and return to the previous bead. Do the same thing along the entire circumference (fig. no. 1a).

Insert the needle in the outer T-C. String 1x R8. Thread the line through the next outer T-C. Do the same thing along the entire circumference. String a rocaille between the T-C. Connect the stringing at the circumference. String 1x T-C, return to the initial T-C (square stitch). Thread the line through the R8 and the next T-C along the circumference. String 1x T-C and return to the initial T-C.

Add the other T-C along the entire circumference in this way (fig no. 1b). Thread the line through the outer T-C. String 2x R8 and insert the needle into the next outer T-C. Do this along the entire circumference. Connect the stringing and sew it in. Tie a double knot between the rocaillies. Thread the line through the next three R8. Tie a simple knot and thread the line through several seed beads. Cut off the line. Pull the end of the line into several seed beads and cut it off (fig. no. 1c).

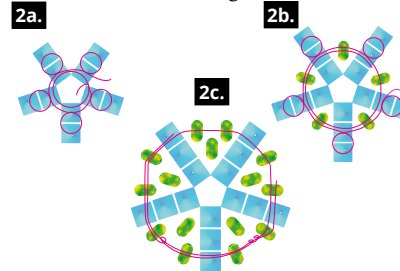


The larger cap for the 17 mm FPB

The procedure is the same as for the smaller cap, just with a larger number of beads.

String and tie off 5x T-C. Thread the line through the nearest T-C to the knot. String one T-C and return to the initial T-C. Add T-C along the entire circumference in this way (fig. no. 2a). Insert the needle into the outer T-C. String 1x R8 and insert the needle into the next outer T-C. Connect the stringing along the entire circumference in this manner. Add a rocaille between the T-C. String 1x T-C and return to the initial T-C. Thread the line through the rocaille and the next outer T-C.

String 1x T-C and return to the initial T-C. Continue like this along the entire circumference (fig. no. 2b). Thread the line through the outer T-C. String 2x T-C and insert the needle into the next outer T-C. Once again, connect the entire stringing along the circumference in this way. Tie off the line with a double knot. Thread the line through several seed beads and tie a simple knot. Pull the end of the line into the surrounding seed beads.



The stringing

Snip off about 60 cm of wire. Create a loop at the start. String a crimp bead and 10x R10 and thread it back to the crimp bead. Crimp the crimp bead. String 1x FPB8 and a metal crimp bead onto a wire and then

a metal crimp bead onto a wire and then crimp the crimp bead. Shorten the start of the wire to about 2 cm. Hide the ends in the bead holes. String a further 11x FPB8 with one R8 between each of them.



Then string 1x R8, a smaller seed bead cap, 1x FPB14, a smaller seed bead cap, 1x R8, 1x FPB8, 1x R8, a smaller seed bead cap, 1x FPB14, a smaller seed bead cap, 1x R8, 1x FPB8 and 1x R8. Continue the stringing with a larger seed bead cap, 1x FPB14, a larger seed bead cap, 1x R8, 1x FPB8, 1x R8, a larger seed bead cap, 1x FPB17 and a larger seed bead cap. Repeat the stringing on the second side, but in the opposite order. The necklace is 48 cm long. Connect a carabiner and a counter-ring in the center of the rocaille loops using ovals.

