

Add 9x **FPB8** and 8x **R8** between them in the dark variant or add 8x **FPB8** and 7x **R8** between them in the light variant (according to the total length of the necklace – 38 cm). String a metal crimp bead, **FPB8** and a metal crimp bead on the wire at the end (fig. no. 6).



Return the wire to the bead, the metal crimp beads and a few of the previous rocailles and beads. Create an end loop from the wire (fig. no. 7).



Crimp the metal crimp beads and cut off the end of the wire. Attach the fastening to the wire loop using the rings or ovals.

Attach a carabiner on one side and the adjusting chain with a linked **FPB8** at the end on the other side (fig. no. 8, 9).



## Earrings

Step 1:

First link two pendants which are just like those in the sewn centre for the necklace. Connect two rings or ovals to hang them on the hook.

Step 2:

String 1x **R8**, 1x **FPB8**, 1x **R8**, 1x **FPB8**, 1x **R8**, a pendant, 1x **R8**, 1x **FPB8**, 1x **R8**, 1x **FPB8**, 1x **R8** and a connected oval. Tie two knots in the line. Tighten the earring. Sew through it one more time and tie it again. Pull the line into the surrounding rocailles and beads and cut it off. Slightly open the hook eye, pass it through the top oval and close it.



DESIGN BY HELENA CHMELÍKOVÁ

PRECIOSA ORNELA introduces beads and seed beads from the PRECIOSA Traditional Czech Beads brand.

## PRECIOSA Rocailles

ART No.: 331 19 001

SIZE: 8/0



 PRECIOSA | Traditional Czech Beads



# SMALL EVENING SET

NECKLACE AND EARRINGS MADE USING TRAVERTINE BEADS

 PRECIOSA | Traditional Czech Beads

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Make an enchanting set of fashion accessories to go with a small evening gown. We present a simple tutorial on how to make a necklace and earrings using beads with a surface finish recalling the calcareous mineral, travertine. Be inspired by the range of sizes, shapes and color variants offered by the beads and seed beads from the PRECIOSA Traditional Czech Beads brand and create an original piece of jewelry which will help you shine! PRECIOSA ORNELA wishes you much enjoyment and many ideas when working with beads and seed beads from the PRECIOSA Traditional Czech Beads brand.

**Materials and Tools:**

**The dark variant**

PRECIOSA Rocailles (R8)  
331 19 001; 8/0; 23980  
(64x: the necklace, 12x: the earrings)



PRECIOSA Fire Polished Beads (FPB8)  
151 19 501; 8 mm; 23980/86800  
(53x: the necklace, 8x: the earrings)



PRECIOSA Fire Polished Beads (FPB14)  
151 19 001; 14 mm; 23980  
(4x: the necklace)



PRECIOSA Fire Polished Beads (FPB16)  
151 19 001; 16 mm; 23980  
(1x: the necklace, 2x: the earrings)



**The light variant**

PRECIOSA Rocailles (R8)  
331 19 001; 8/0; 66209  
(62x: the necklace, 12x: the earrings)



PRECIOSA Fire Polished Beads (FPB8)  
151 19 501; 8 mm; 02010/86800  
(51x: the necklace, 8x: the earrings)



(51x: the necklace, 8x: the earrings)

PRECIOSA Pressed Beads (PB12)  
111 19 001; 12 mm; 00030/86800  
(2x: the necklace)



PRECIOSA Pressed Beads (PB14)  
111 19 001; 14 mm; 00030/86800  
(3x: the necklace, 2x: the earrings)



eye pins (34 mm, 36 mm and 18 mm); small rings or ovals; a carabiner; an adjusting chain (7 cm); metal crimp beads; earring hooks (the dark variant - rhodium, platinum; the light variant - gold)  
a 0.20 mm nylon line; a 0.38 mm wire; a thin sewing needle; scissors; needle nose pliers; flat nose pliers (for flattening the start of the line, closing the rings and crimping the metal crimp beads)

The dark variant



The light variant



Difficulty: ●●●●●

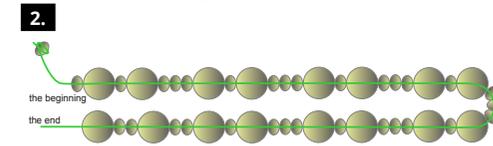
**Procedure:**

Step 1:  
Link the beads which you will later hang on the central sewn section. String the beads on eye pins and use the needle nose pliers to create a loop on the eye pins. Grasp the end of the eye pin, twist around the point and straighten the loop. Prepare two rings or ovals next to the loop. Slightly open the ring, thread

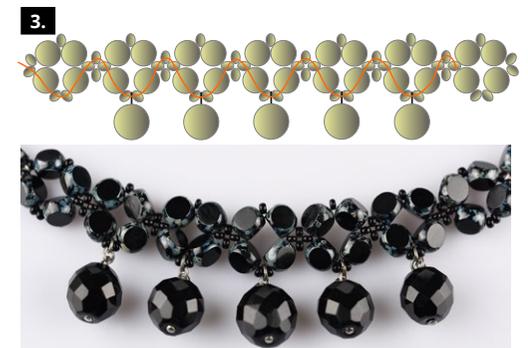
it on the loop and close it. Attach the second ring to the ring (fig. no. 1a, 1b, 1c). Create five pendants (dark 4x FPB14, 1x PB16, light 2x PB12, 3x PB14).



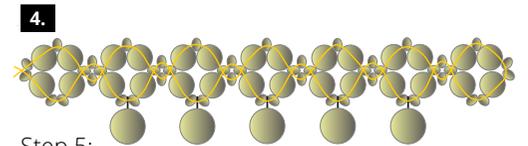
Step 2:  
Sew the centre of the necklace. Realise the basic stringing for sewing the central band. Secure the end of the line by tying on a rocaille. String 1x R8, 1x FPB8, 1x R8, 1x FPB8, 3x R8, 1x FPB8, 1x R8, 1x FPB8, 3x R8, 1x FPB8, 1x R8, 1x FPB8, 1x R8, 1x FPB8, 3x R8, 1x FPB8, 1x R8, 1x FPB8, 3x R8, 1x FPB8, 1x R8, 1x FPB8, 2x R8, 1x FPB8 (fig. no. 2).



Step 3:  
Start heading back and add the remainder of the band. Use the right angle weave stitch. Create the first "square" from four beads and rocailles. Thread the line through the last of the three rocailles in the last section where there are three rocailles next to one another. String 1x R8 and thread the line through the first rocaille from this section. String 1x FPB8, 1x R8, the linked pendant, 1x R8, 1x FPB8. Pass the line through the last rocaille in the next section with three rocailles. This will create the second "square". Proceed in the same manner up to the end of the band. Additionally string 1x R8 in the sections with the three rocailles and add a bead, a rocaille and a pendant under the other beads. At the end of the band, add another 1x R8 behind the bead (fig. no. 3).



Step 4:  
Tie the line off with two knots. Tighten the central band. Pass the line through it one more time in the direction of the basic stringing and the added beads. Once again tie off the ends of the lines and pull them into the surrounding rocailles and beads and cut them off (fig. no. 4).



Step 5:  
Completing the necklace up to the fastening. Start at the band. String a metal crimp bead, 1x FPB8, a metal crimp bead and 1x FPB8 on a wire. Thread the wire through the outer "square" by the band and return with it to the beads and a metal crimp bead. Tighten the stringing and place the wire between two rocailles at the edge of the band. Crimp the metal crimp beads. Cut off one end of the wire about 1 - 2 cm from the metal crimp bead and continue in the stringing on the second end of the wire. Hide the short end in the strung beads (fig. no. 5).

