Preciosa Ornela introduces seed beads from the PRECIOSA Traditional Czech Beads brand.

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\text { Size: } & 10 / 0
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## * <br> PRECIOSA

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ESSENTIAL DETAIL


An elegant seed bead mobile phone cover made using the peyote stitch which is a relatively simple, but effective seed bead technique. When using rocailles from the PRECIOSA Traditional Czech Beads brand, the product takes on the highly interesting appearance of fabric. The correct tightening of the thread in the individual rows and the carefu adherence to the basic procedure as in more complicated techniques is important. Choose the color of the rocailles according to your favourite costume jewellery accessories. In this case, we will try the random interweaving of two supplementary colors. So, let's go!

## Materials and Tools:

PRECIOSA rocaille
33119 001; 10/0; 49102; hematite

PRECIOSA rocaille 33119 001; 10/0; 50710; emerald

polyester thread, material for the lining, a needle, scissors, a ruler

metal parts for the charm- snap hook, a cap, 2 eye needles

## Procedure:

The basic peyote stitch principle involves sewing through the even-numbered beads in a given row, i.e. sewing through every second seed bead from the second row onwards (figure 2).

Make a small sample in order to ascertain the correct number of seed beads in the first row. String a small number (up to 10 ) of beads and sew at least four rows using the basic procedure. Measure the sewn sample and compare it with the required dimensions of the mobile phone. In this way you can ascertain how many seed beads make up the basic row, how many rows need to be sewn and how many seed beads will be needed overall.

Sew two rectangles for the mobile phone cover. The larger rectangle will form the basis of the cover once the long adjacent sides have been sewn together, while the smaller rectangle will form its base. Ascertain the mobile phone's dimensions and add another 1 cm to the basic dimensions, if you wish to add an internal fabric lining to the mobile phone cover.

It will be simpler for beginners to attempt the procedure with an even number of seed beads in a row.

1. String one seed bead to start the stringing (see the stop bead, figure 1). Then string the necessary number of seed beads according to the length of the mobile.
2. 


2. At the beginning of the second row, string one seed bead and pass the thread through the penultimate seed bead from the first row and tighten the stringing. Continue in the same way along the entire row, gradually string each individual seed beads and always pass the thread through every even-numbered seed bead from the previous row.

3. Repeat the procedure from the second row in the following rows. Gaps will occur between the individual seed beads and further rows of seed beads will be gradually sewn into them. Tighten each row well so that the resulting effect is regular and without gaps between the seed beads.

## 3.


4. The edges of products sewn with the peyote stitch have characteristic indentations which can easily be sewn together (figure 4). As such, you can join the ends of the large rectangle and create a cylinder. Sew the smaller rectangle to one edge of the cylinder as the bottom.

## 4.


5. Sew in the material lining with a loop for the charm to the free edge of the seed bead cover, slide it inside and attach it to the lower part of the cover with a couple of stitches.
6. The charm consists of seed beads and a tassel.


