



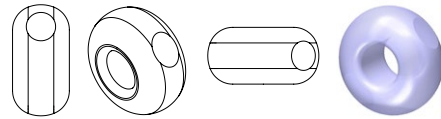
DESIGN BY NELA KÁBELOVÁ

PRECIOSA ORNELA introduces seed beads from the PRECIOSA Traditional Czech Beads brand.

PRECIOSA Charlotte

ART No. 361 11 001

Size: 13/0



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SEED BEAD FRINGES

CHARLOTTE BEAD EARRINGS



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SEED BEAD FRINGES

CHARLOTTE BEAD EARRINGS

PRECIOSA ORNELA'S rocaille range contains many colors and sizes and it is distinguished by its high quality and regularity. The group of cut seed beads with the PRECIOSA Traditional Czech Beads brand includes miniature cut seed beads called Charlottes, the most popular size of which is 13/0. The reflections from the two cut surfaces contribute to the luxurious appearance of this relatively simple, but highly effective design.


We wish you much inspiration during your beadwork with these unique seed beads from the PRECIOSA Traditional Czech Beads brand.

Materials and Tools:

PRECIOSA cut rocailles (Charlottes)
361 11 001; 13/0;
49102
18542



a thin seed bead stringing needle, thread for stringing the seed beads (preferably Nymo), earring hooks, scissors, flat nose pliers

Difficulty: 

Procedure:

Technique: brick stitch

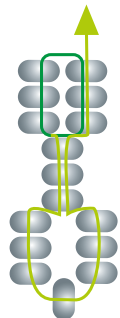
Step 1:
String 6 seed beads color 18542, move them to the end of the thread and tie the ends together to form a circle (fig. no. 1a).

String a further ten seed beads and pass the needle back through the first three of them in the opposite direction and up to the original circle (a loop will be created). Then pass the needle through three more seed beads from the initial circle so that you get to the other side without the loop (fig. no. 1b).

1a.

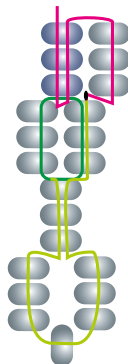


1b.

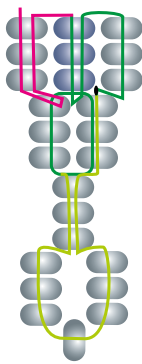


String 2:
1st row – string three seed beads in color 18542 and three seed beads in color 49102. Pass the needle under the thread between the three seed beads in the basic circle then pass the needle upwards through all three seed beads in color 18542 (fig. no. 2a). String three more seed beads in color 18542, pass the needle under the thread in the basic circle again and then pass it upwards through all of the added seed beads (fig. no. 2b).

2a.



2b.

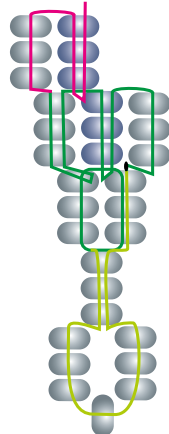


SEED BEAD FRINGES

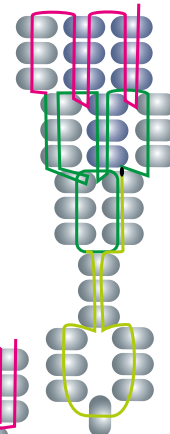
CHARLOTTE BEAD EARRINGS

Step 3:
2nd to 5th rows
Once again start the next row by stringing three seed beads in color 18542 and three seed beads in color 49102. Pass the needle under the thread between the first and second columns of the previous row and then pass it upwards through the seed beads in color 49102 (fig. no. 3a). Add three seed beads in color 49102 and pass the needle under the thread between the second and third columns of the first row and then pass the needle upwards through all of these seed beads (fig. no. 3b). At the end, add three more seed beads in color 18542, pass the needle under the thread between the second and third columns of the first row and once again pass the needle upwards through these seed beads (fig. no. 3c).

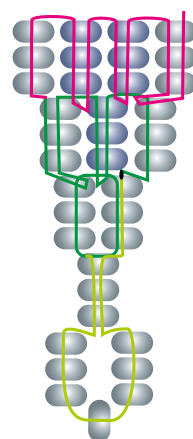
3a.



3b.

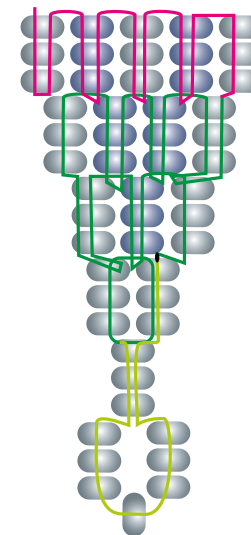


3c.

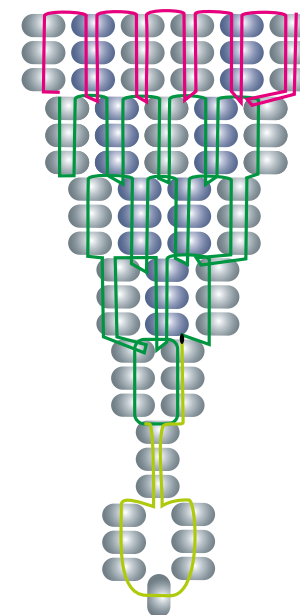


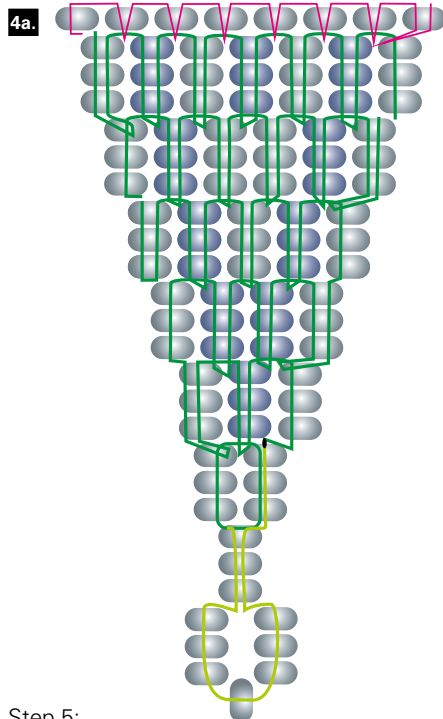
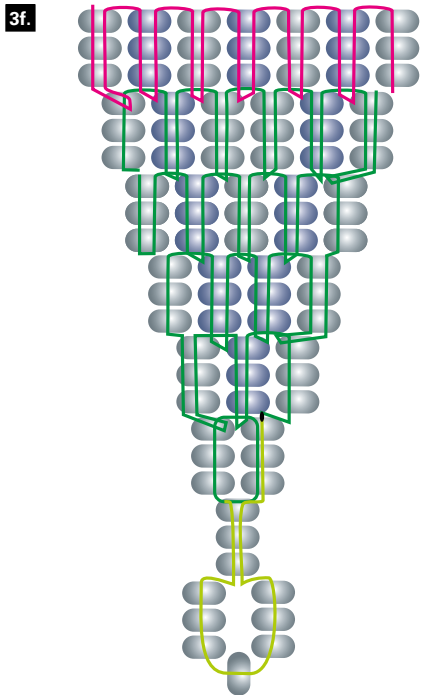
Similarly sew a total of five rows using the following color scheme (fig. no. 3d, 3e and 3f). Each row starts with two bead trios and each row contains one more trio than the previous row.

3d.



3e.



**Step 4:**

At the end, sew a sixth row – the process is similar to that used in the previous rows, but the seed beads are only added one at a time (not in threes), start the row with two seed beads in color 18542 and then add one seed bead in color 18542 each time (fig. no. 4a).

**Step 5:**

Create the fringes once this row has been completed. String three seed beads in color 49102, twenty seed beads in color 18542, three seed beads in color 49102 and three seed beads in color 18542. Skip the last seed bead and then pass the needle through all of the strung seed beads, including the one from which the thread came out of at the beginning (fig. no. 5a).

Skip to the next seed bead and string another fringe. This time, string three seed beads in color 18542 at the beginning of the fringe and then proceed as in the previous step (fig. no. 5b). Sew the next three fringes similarly – add three seed beads in all the following fringes (fig. no. 5c).

Step 6:

At the end of the work, sew in the ends of the thread and hang the earring on an earring hook using the loop.

