



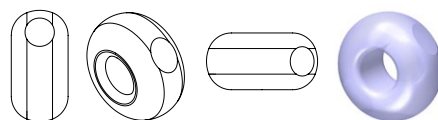
DESIGN BY Marie le Sueur

PRECIOSA ORNELA introduces beads and seed beads from the PRECIOSA Traditional Czech Beads brand.

PRECIOSA Cut Rocailles – Charlotte

ART No. 361 11 001

Size: 13/0



PRECIOSA

FRENCH LACE MADE FROM CHARLOTTE BEADS

BRACELET MADE FROM CUT ROCAILLES



BEAD SHOP ZÁSADA
468 25 Zásada
+420 488 117 743
beadshop@preciosa.com
50°41'49 N, 15°15'55 E

GLASS SHOP DESNÁ
Krkonošská, 468 61 Desná
+420 488 117 525
glassshop@preciosa.com
50°45'41 N, 15°19'7 E

preciosa-ornela.com
facebook.com/PreciosaOrnela

May 2014 © PRECIOSA ORNELA, a.s.

preciosa-ornela.com © PRECIOSA ORNELA, a.s.

FRENCH LACE MADE FROM CHARLOTTE BEADS

BRACELET MADE FROM CUT ROCAILLES

This delicate seed bead lace by the French designer Marie le Sueur, created from delicate cut rocailles called Charlotte beads, is full of delicateness and nostalgia. Working with small seed beads requires a careful and patient approach, but you will be rewarded with a luxurious product. Use your imagination and any available materials and create your own seed bead lace. Choose from the wide range of colors, sizes and shapes of beads and seed beads from the PRECIOSA Traditional Czech Beads brand.

We wish you patience and much enjoyment when beadworking with seed beads from the PRECIOSA Traditional Czech Beads brand.

Materials and Tools:

PRECIOSA Cut Rocaille – Charlotte beads (**CH**) ●

361 11 001; 13/0; gold (1938x)

PRECIOSA Cut Rocailles – Charlotte beads (**CHT**) ●

361 11 001; 13/0; transparent (70x)

PRECIOSA Pellet™ Pressed Bead (**P**) ●

111 01 339; 4 x 6 mm; copper (12x)

PRECIOSA Thorn™ Pressed Bead (**Th**) ●

111 01 340; 5 x 16 mm; copper (3x)

PRECIOSA MC Bead, Rondelles (**MC**) ●

451 69 302; 4 mm; fuchsia (12x)



a thin stringing needle for seed beads in the 13/0 and 15/0 sizes, a fine nylon thread, scissors and sticky tape

Difficulty: ●●●●●

Procedure:

The bracelet consists of twelve small and twelve large motifs. Prepare each of the individual motifs. Do not tie them off, but leave ca 20 cm of free thread in each one. Stick the ends of the threads onto the sticky tape and put them aside for later assembly.

The small motif:

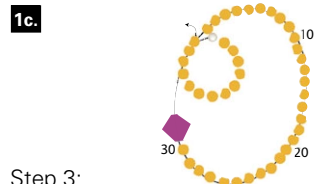
Step 1:

String 1x **CHT** and 13x **CH** and then thread the line through the first **CHT** one more time in the same direction and create a circle (fig. no. 1a). Thread the line through all 13 **CH** once again (fig. no. 1b).



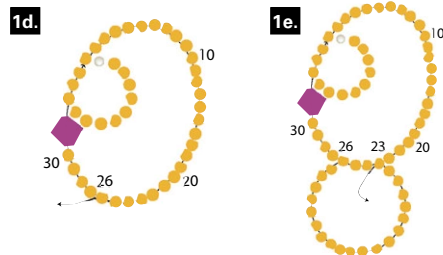
Step 2:

String 30x **CH** and 1x **B** and thread the line through the last 4 **CH** from the last circle one more time (fig. no. 1c).



Step 3:

Thread the line one more time through the beads strung in the 2nd step up to the 26th **CH** (fig. no. 1d). String 19x **CH** and thread the line through the 23rd **CH** once again in the original direction according to the figure so that you create a circle (fig. no. 1e).

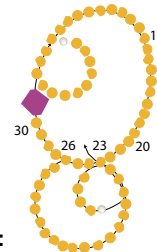


FRENCH LACE MADE FROM CHARLOTTE BEADS

BRACELET MADE FROM CUT ROCAILLES

Step 4:

String 4x **CH** and 1x **CHT** and then thread the line through the last 3 **CH** according to the picture one more time.



The large motif:

Step 1:

String 1x **P** and 6x **CH**. Thread the line through the **P** one more time, repeat this step again according to the figure and tighten the thread well (fig. no. 2a, 2b).



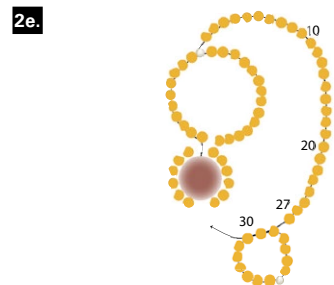
Step 2:

String 10x **CH**, 1x **CHT** and 14x **CH** (fig. no. 2c). Thread the line through the first 10 **CH** one more time and create a circle (fig. no. 2d).



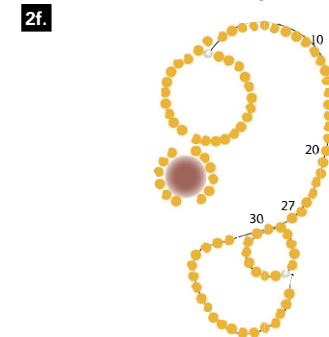
Step 3:

String 36x **CH**, 1x **CHT** and 4x **CH**. Thread the line through seed beads 28 to 30 one more time and create a circle (fig. no. 2e).



Step 4:

String 19x **CH** and thread the line through the last 4 **CH** from the last circle one more time. Create another circle (fig. no. 2f).



Step 5:

String 6x **CH** and thread the line through the **P**.

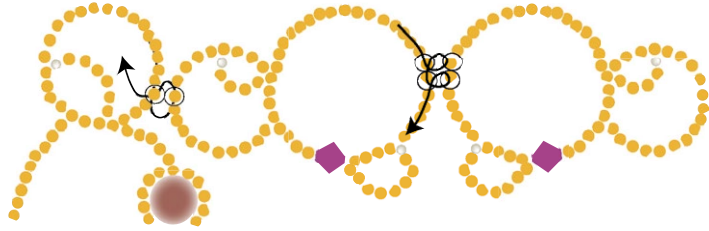


Assembling the motifs:

Assemble the motifs by threading the line through one or two **CH** according to the picture (figs. no. 3 and 4). Sew the neighbouring seed beads together and sew it into the neighbouring seed beads.

Thread the line through the central **P** one more time, string 3x **CHT**, 1x **Th**, 3x **CHT** and then return to the next central **P** (fig. no. 5).

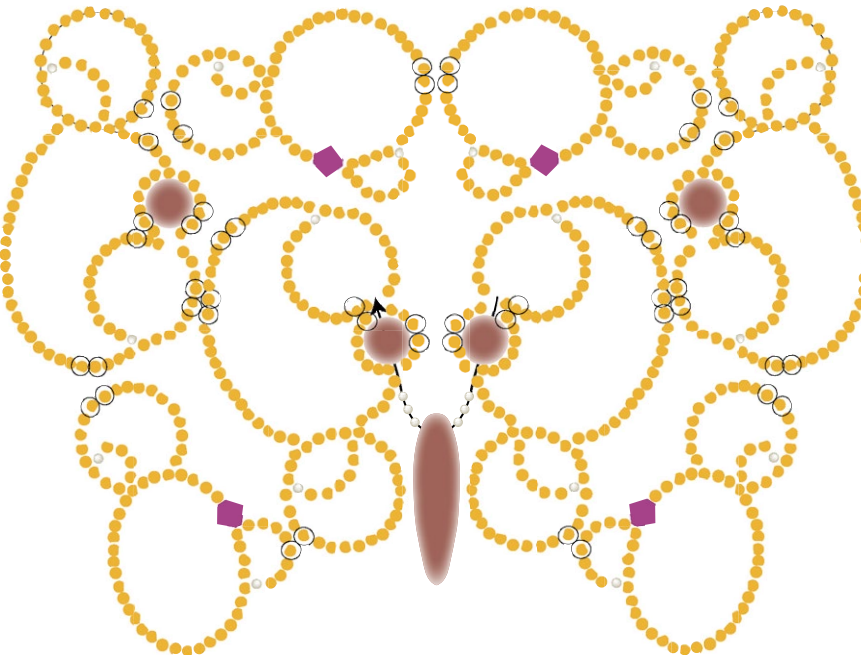
3.



4.



5.



This bracelet sits well on the hand. You can choose a fixed metal clasp, but it must be delicate and light. You can also use a seed bead fastening.

The seed bead fastening:

Step 1:

Use a peyote stitch to sew one part of the fastening. String 10x **CH** + 1x **CH** (fig. no 6a, 6b).

6a.



6b.



Step 2:

Sew 6 rows and sew both ends together (fig. no. 6c, 6d).

6c,d.



Step 3:

Thread the line from the two central seed beads and string 14x **CH** onto it. Sew the fastening to the bracelet according to the picture (fig. no. 6e). Thread the line through the 14 **CH** one more time, tighten it well and hide in the nearest seed beads of the sewn circle.

6e.

