## Step 13:

Create the ninth layer. Cut off about 20 cm of wire. Gently bend the wire on 5 Rip from Step 1. Place it by the stalk in the gaps between the Rip from the previous step. Twist around it with the cut wire. Twist it around the wires in the stalk (fig. no.13).


## Step 14:

Create the tenth layer. String the circle from Step 5 onto the stalk (fig. nos. $14 \mathrm{a}+14 \mathrm{~b}$ ).


## Step 15:

Bend the stalk behind the circle. Cut it off after 2 cm . Strengthen the ends of the wire by twisting the wire around them (fig. no. 15)


Step 16:
Wrap florist's tape around the stalk to cover it (fig. no. 16).


Design by Helena Chmelíková

PRECIOSA Ripple ${ }^{\text {TM }}$
$11101351 ; 12 \mathrm{~mm}$
(-)

PRECIOSA Rocailles
33119 001; 6/o; 9/o
31119 o01; 9/0 from the PRECIOSA Traditional Czech Beads ${ }^{T M}$ brand.
(

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31119 \text { 001; 9/o }
$$

$0(0)(0)$
Preciosa Ornela introduces beads and seed beads

PRECIOSA Pip ${ }^{\text {TM }}$
$11101346 ; 5 \times 7 \mathrm{~mm}$
(1)

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from the


SMALL GIFT MADE FROM PRECIOSA RIPPLE ${ }^{m}$ AND PRECIOSA PIP ${ }^{m}$ BEADS
Pine cone


PRECIOSA

## Pine cone

You can collect pine cones which have fallen from the trees on a walk through the forest. Ifyou don't have this opportunity, however, we have a tutorial for you on how to make pine cones from PRECIOSA Ripple ${ }^{T M}$ and PRECIOSA Pip ${ }^{T M}$ pressed beads.
You can use the finished product as a small gift, a gift decoration or an autumn arrangement. We wish you many hours of happy creative work.

## Materials and tools:

## the gold-brown and brown variants

PRECIOSA Ripple ${ }^{\mathrm{TM}}$ (Rip) $11101351 ; 12 \mathrm{~mm}$; oo030/98543 gold-brown; 32x
$11101351 ; 12 \mathrm{~mm}$;
02010/25036 brown; 32x


PRECIOSA Pip ${ }^{\text {TM }}(\mathbf{P})$
$11101346 ; 5 \times 7 \mathrm{~mm}$;
oo030/98543 gold-brown; 11x
11101 346; 5 x 7 mm;
02010/25036 brown; 11x
PRECIOSA Rocailles
33119 001; 9/0; 59142
gold-brown; 16x (R9)
31119 oo1; 9/o; 10140 brown; 16x (R9)

33119 oo1; 6/o;
59142 gold-brown; 1x (R6)
33119 oo1; 6/o;
16140 brown; 1x (R6)

- 0.30 mm gold wire; florist's tape
- a thin needle; 0.20 mm nylon line; snipping pliers; flat nose pliers


Difficulty: ৩૦૦૦
Technique: wirework, basic beadweaving

## Procedure:

Step 1:
Cut off about 20 cm of wire. String 1 R. Slide it to the centre (fig. no. 1a). Twist both ends of the wire together along the entire length of the wire (fig. nos. $1 \mathrm{~b}+1 \mathrm{c}$ ). Do this a total of 17x.


1b.


## Step 2:

Cut off about 20 cm of wire. String 1 R. Slide it to the middle. Twist both ends of the wire for about 3 mm immediately after the $\mathbf{R}$ (fig. no. 2). Do this a total of $15 x$.


Step 3:
Create a circle as the first layer. String 3x $P$. Thread the line through them one more time. Tie off the line and pull the ends into the $\mathbf{P}$ (fig. no. 3)

## 3.



Step 4:
Create a circle for the second layer. String 3x P with 1x R9 between each of them. Thread the line through them one more time. Tie off the line and pull it into the $\mathbf{P}$ and the R9 (fig. no. 4).

## 4.



Step 5:
String 5x P with 2x R9 between each of them. Thread the line through them one more time. Tie off the line and pull the ends into the $\mathbf{P}$ and R9 (fig. no. 5).


Step 6:
cut off about 20 cm of wire. String 1 R6. Slide it to the centre. Bend it. String 3x R9 and the circles from Steps 3 and 4 onto both ends of the wire. Use the flat nose pliers to assist with this (fig. nos. $6 \mathrm{a}+6 \mathrm{~b}$ ).

## 6a.



Step 7:
Create the third layer. Cut off about 20 cm of new wire. Gently bend the wire at the Rip from Step 1 (fig. no. 7a). Place it by the wires under the circle (fig. no. 7 b ). Twist the wires with the R and the wires under the circle together with the cut wire (fig. no. 7c).



Step 8:
Create the fourth layer. Gently bend the wire on 4 Rip from Step 1. Place it by the wire under the circle. Twist it with the wire from Step 7 (fig. no. 9).

Step 9:
Create the fifth layer. Gently bend the wire on 5 Rip from Step 1. Place it by the wire under the circle. Twist it with the wire from Step 7 (fig. no. 9).


Step 10:
Create the sixth layer. It consists of 5 Rip from Step 2. Place these Rip in the gap between the Rip from the previous step. Wind each Rip separately. Place it by the stalk and wind each end of the wire in the opposite direction (fig. no. 12).

Step 11:
Create the seventh layer. It consists of 5 Rip from Step 2. Place these Rip in the gap between the Rip from the previous step. Wind each Rip separately. Place it by the stalk and wind each end of the wire in the opposite direction (fig. no. 12).

Step 12:
Create the eighth layer. It consists of 5 Rip from Step 2. Place these Rip in the gap between the Rip from the previous step. Wind each Rip separately. Place it by the stalk and wind each end of the wire in the opposite direction (fig. no. 12).

## 12.

