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PRECIOSA Tee ${ }^{\text {TM }}$
$111001364 ; 2 \times 8 \mathrm{~mm}$


PRECIOSA Roceilles 33139 001; 33119 001; 10/o


Preciosa Ornela introduces beads and seed beads from the PRECIOSA Traditional Czech Beads ${ }^{T M}$ brand.

WOVEN BRACELETS MADE FROM PRECIOSA TEEm BEADS


## Double-sided terrycloth

Preciosa Ornela presents the new PRECIOSA Tee ${ }^{T M}$ Pressed Bead from the PRECIOSA Traditional Czech Beads ${ }^{T M}$ brand. Its dimensions of $2 \times 8 \mathrm{~mm}$ mean that this product complies with the current trends for mini beads. The axially symmetrical flat „T" shape enables the use of vacuum half-coatings with the resulting effect of a full-coating decoration and other popular surface finishes. The strung beads closely interlock and as such simplify the creation of varied three-dimensional structures and interesting planar structures.
The new Czech PRECIOSA Tee ${ }^{T M}$ bead can also be used in weaving.
You can also try this creative technique without the need for an original weaving loom. You can thread a warp onto an old frame or a wooden board where you have tacked in small nails with the necessary spacing. So, try the many interesting options for arranging and connecting these pressed beads in the shape of a letter „ $T$ ".

## Materials and tools:

Single-colored bracelet
PRECIOSA Tee ${ }^{\mathrm{TM}}$ (Tee)
11101 364; $2 \times 8$ mm;
23980/29443 rainbow metal; 271x
PRECIOSA Rocailles (R)
33139 oo1; 10/o; 18549 grey; 50x


## Multicolored bracelet

PRECIOSA Tee ${ }^{\mathrm{TM}}$ (Tee)
$11101364 ; 2$ x 8 mm ;
02010/15495 pink; 125x
$11101364 ; 2 \times 8 \mathrm{~mm}$;
02010/15435 grey-blue; 72x
$11101364 ; 2 \times 8 \mathrm{~mm}$;
02010/14400 white; 74x


PRECIOSA Rocailles (R)
33119 001; 10/o; 07331 pink; 50x
metal parts - any surface finish: magnetic endings on a 4 cm ribbon;
they can be replaced with crimp ends,
rings or an American fastening (a T-bar)
a medium thread (Belfil-S 30 polyester thread - the warp, the weft, the ending); a long thin needle; scissors; a small loom; a thicker tailor's needle; super glue; flat nose pliers (closing the rings); glue for absorbent - non-absorbent materials (sticking on the ends); a rubber mallet (closing the crimp ends)


Difficulty: 85858
Technique: loom weaving

## Procedure:

The bracelet is 4 cm ( 11 rows) wide.
The woven section consists of 29 columns. The bracelet is 18.5 cm long.

Step 1:
The warp consists of 12 threads. Use a shade which is suitable for the Tee. Tie the end of the thread to the edge of the loom. Stretch the $2^{\text {nd }}$ to $11^{\text {th }}$ threads from one side to the other. Tie the end again at the edge. Stretch the $1^{\text {st }}$ and $12^{\text {th }}$ threads separately. String 28x R on them.


Step 2:
Cut off a long piece of thread (about an arm's length). Use two such long pieces of thread for the entire bracelet. Cut the end of the thread into a point and wet it. String it directly into the eye of the needle. String 11x Tee and move them to the end of the thread. Alternately turn the Tee crosswise in relation to one another. Orient the wider section (the arms) forward (in the direction towards one another). Orient the narrow section towards the back. The $1^{\text {st }}, 3^{\text {rd }}, 5^{\text {th }}$, $7^{\text {th }}, 9^{\text {th }}$ and $11^{\text {th }}$ Tee face with their arms downward. The $2^{\text {nd }}, 4^{\text {th }}, 6^{\text {th }}, 8^{\text {th }}$ and $10^{\text {th }}$ Tee face upwards.

## $1 \rightarrow 2 x-2$

the intersection


Leave about 20 cm of the end of the thread free. Press the Tee to the warp from below and thread the line through them from the top, preferably one after the other. This will create the weft. Tie the weft thread at the first column. Twist the $1^{\text {st }}$ weft thread twice. Thread the line through $1 \times \mathbf{R}$ to the 1st warp thread. Shift $1 \times \mathbf{R}$ on the $12^{\text {tid }}$ thread of the warp. String another column.

the front section

the rear section
the weft


## Step 3:

Tying the thread
Create a complete column on the remaining thread. Leave about 20 cm
of the end of the used thread free.
String a new thread. Leave about 20 cm of the end of the thread free.
Continue weaving the column.
Tie off the ends of the thread using two knots. Pull them into the Tee and cut them off. After creating the woven section, sew in the remaining ends of the thread between the Tee in the outer columns.


Step 4:
Weave the end bands which you should then attach or glue to the endings. Pass the thread into the larger tailor's needle. Start threading the needle through the weft behind the woven section approximately from the middle to the edge. Then thread the line through the entire warp. In doing so, you will create a textile weft of about 0.5 to 1 cm . Once again finish in the middle. Reinforce the bands with superglue. Once it has set, cut the warp from the band.


Assembly. Glue the bands to the endings. If you have crimp endings (with the teeth at the edge), slightly close the endings, insert the band. Carefully close it, for example with a tap from the rubber of mallet. Attach the American fastening to the loops of the crimp endings using rings.
Attach several rings to the "T".


Colorful
The woven section consists of 30 columns. the length of the bracelet is 19 cm .
String 29x R to the outer thread of the weft.
Otherwise, the procedure is the same.




