The bracelet: as with the necklace, connect the individual fragments of 5 sewn-in beads and end with a snap hook and adjusting chain: do not add the pendants here.


The brooch: sew the sewn-in beads together at the edge of the opening using $12 \times \mathbf{R}$ on each side and hang the pendants at its centre. Adhere the broach pin on the back using the hot melt adhesive.


*     * PRECIOSA $\mid$ Traditional Czech Beads



## Earrings: connect one size of FPBG (7 or

$9 \mathrm{~mm})$ to each size of the sewn-in bead. Connect the pendant to the larger bead using a ring and connect the earring mechanism on the other side using an oval.


The ring: do not cut one end of the line at one of the beads sewn-in with Twin and continue stringing $1 \times \mathbf{R}, 1 \times \mathbf{T}, 1 \times \mathbf{R}, 1 \times \mathbf{T}$ until you have strung a total of $17 \times \mathbf{R}$ and $16 \times \mathbf{T}$. Pass the line through the outer hole of one $\mathbf{T}$ in the opposite part of the Twin decoration and continue back by adding $1 \times \mathbf{R}$ between the individual $\mathbf{T}$. As such, string a total of another $17 \times \mathbf{R}$. Pass the line through the outer hole of the $\mathbf{T}$ one more time, pass it through the circle again and finish with a firm knot which you should then hide between the $\mathbf{T}$ and in doing so end the circle forming the ring.


DESIGN BY HELENA CHMELÍKOVÁ

## *)PRECIOSA Traditional Czech Beads

## ELEGANCE WITH TWIN

COSTUME JEWELLERY SET WITH PRECIOSA TWinTM


PRECIOSA ORNELA presents another option for the creative use of the unique oval two-hole PRECIOSA Twin ${ }^{\text {TM }}$ Seed Bead. Using this seed bead it is possible to sew in the round beads in a simple way and to create a very interesting fragment, the repetition of which enables the completion of an elegant costume jewelry set which consists of a necklace, a bracelet,
a brooch and a ring
Try this easy and effective method of using the PRECIOSA Twin ${ }^{\text {TM }}$ Seed Beads :o)!

## Materials and Tools:

PRECIOSA TwinTM (T) 32196 001; $2.5 \times 5 \mathrm{~mm}$; 49102; 700x- PRECIOSA Rocaille (R) 33119 001; 12/0; 49102; 654x

Fire Polished Beads, round (FPBR 15119 001; 12 mm; 23980; 19x

Fire Polished Gems (FPBG)
15135 001; 5, 7, 9 mm; 23980; 33x

MC Beads, Drops (MCBD)
45151 681; 9 x 15 mm; 23980; 7x


## Metal parts:

$26 \mathrm{~mm}, 20 \mathrm{~mm}, 18 \mathrm{~mm}$ and 16 mm eye pins $24 \mathrm{~mm}, 20 \mathrm{~mm}, 18 \mathrm{~mm}$ and 16 mm pins rings 6 mm , ovals, an adjusting chain, a snap hook, earring hooks, a broach pin 0.35 mm
binding wire


scissors, a thin stringing needle, a 0.20 mm nylon line, flat nose, needle nose and snipping pliers, skewers, hot melt adhesive

## Procedure:

The pendants: string the binding wire into the hole of the MCBD. Press both parts of the wire together and twist $3 x$. Twist the longer part of the wire around a skewer and create an eye. Twist the remainder of the wire around the created neck from the top to the bottom. Then string $20 \times \mathbf{R}$ and once again twist the wire with the rocailles around the created neck, tighten well, pass the end of the wire under the created spirals and pinch the end of the wire. In this way, prepare 7 tear-shaped pendants: 3 for the necklace, 2 for the pair of earrings and 2 for the brooch.


The sewn-in bead: string 24 T onto the line and tie them into a ring. Pass the line through the second hole of the last $\mathbf{T}$. Tilt the individual $\mathbf{T}$ out to the opposite sides and add one $\mathbf{T}$ to each of the created gaps and string $12 x \mathbf{T}$ in this row. This will give rise to three rows of strung $\mathbf{T}$. At the end of the row, once again pass the line through the second hole in the last $\mathbf{T}$. Then string one $\mathbf{R}$ into the gaps between the outer $\mathbf{T}$ : a total of 12 beads (figure no. 1, 2 and 3 ). Finish the row with a strong knot and pass the end of the line through to the opposite edge and once again fill the gaps between the $\mathbf{T}$ with $12 \times \mathbf{R}$. Before tightening this outer row, place $1 \times 12 \mathrm{~mm}$ FPBR into the created opening, tighten the outer line and finish it with a knot. Then pass the end of the line through to the inside row between the $\mathbf{T}$. Pass the eye pin through the hole of the FPBR between the $\mathbf{T}$ of the central row and finish with an eye. In this way, prepare $9 x$ beads for the necklace, $5 x$ for the bracelet, $2 x$ for the earrings, $2 x$ for the broach and $1 x$ for the ring. A total of 19 is therefore necessary for the entire set.


2

3.


The necklace: connect $1 \times 9 \mathrm{~mm}$ FPBG on both sides of the sewn-in bead and connect the individual created fragments using the rings. Add $1 \times 5 \mathrm{~mm}$ FPBG on each side (a total of 4) at the edges and in the centra section of the necklace. Also attach the prepared pendants (figure no. 4) to the rings in the central part of the necklace. Connect one fragment with the sewn-in bead to the central part of the necklace and finish it with a pendant. In order to soften this central section, use the smaller sized 7 mm FPBG (figure no. 5). Connect the snap hook and the adjusting chain ended with a pendant.

5.


