

Design by Iva Mastníková

PRECIOSA Pip ${ }^{\text {TM }}$
$11101346 ; 5 \times 7 \mathrm{~mm}$

## PRECIOSA Twin ${ }^{\text {TM }}$

32196 001; $2.5 \times 5 \mathrm{~mm}$

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Preciosa Ornela introduces beads and seed beads from the PRECIOSA Traditional Czech Beads ${ }^{T M}$ brand.


## Ring around the rosie

Preciosa Ornela presents the PRECIOSA Pip ${ }^{T M}$ bead. It excellently supplements the PRECIOSA Twin ${ }^{T M}$ two-hole beads and seed beads. It goes well with PRECIOSA Solo ${ }^{T M}$ and PRECIOSA Twin ${ }^{T M}$ and its dimensions of $5 \times 7 \mathrm{~mm}$ also comply with the current trend for mini-beads. The axially symmetric flattened shape of the small core enables the realisation of vacuum coatings on both sides of the bead with the resulting effect of an overall decoration. By connecting eight beads with a two-hole Twin, you can create interesting flowers which can then be used according to the following tutorial. Preciosa Ornela wishes you many creative ideas with PRECIOSA Traditional Czech Beads ${ }^{T M}$ brand.

## Materials and tools:

PRECIOSA Twin ${ }^{\text {TM }}(\mathbf{T})$ 32196 ool; $2.5 \times 5 \mathrm{~mm}$; 16218 Light Apricot; 32X

PRECIOSA Twin ${ }^{\text {TM }}(\mathbf{T})$ 32196 OO1; 2.5 x 5 mm ; 16928 Purple; 8x

PRECIOSA Pip ${ }^{\text {TM }}(\mathbf{P})$
$11101346 ; 5 \times 7 \mathrm{~mm}$; 23980/27000 Labrador; 40x
a 0.20 mm nylon line, a thin stringing needle, scissors, flat nose pliers, 6 mm rings (2x), a 4 mm ring (1x), a small carabiner, a metal end piece, a satin cord 1.5 mm (ca 50 cm )


Difficulty:
Techniques: basic beadweaving, knotting

## Procedure:

## Step 1:

String $8 \mathrm{x} \mathbf{T}$ onto the needle and line and tie them in a circle with a double knot. Thread the needle and line through the second hole of the nearest $\mathbf{T}$ in the basic circle (fig. 1 a and 1 b ).

## 3b.

## Step 4:

Insert the first flower between the satin loops and thread the ends of the cord through the centre of the flower in the opposite direction.
Then connect the satin cords by means of another knot behind the flower (fig. no. 4 a and 4 b ). Repeat this procedure 4 more times (fig. no. 4c). Cut off both cords behind the last connecting knot leaving 1 cm in reserve, lightly melt the ends so that they do not fray and close them in the metal end piece with a ring threaded through it (fig. no. 4d).


4c.


