

Design by Alexandra Lysenko

PRECIOSA Rocailles

331 19 001; 10/0







Preciosa Ornela introduces seed beads from the PRECIOSA Traditional Czech Beads $^{\rm TM}$ brand.

Preciosa-Ornela.com



Butterfly ring

Adorn your hand swith a seed bead ring in the shape of a butterfly that will shine in the spring-summer colors of 2025. You can make this effective accessory yourself by following this detailed tutorial and using seed beads in PRECIOSA PermaLux colors. Prepare your spring-summer jewelry and be original!

Materials and tools:

PRECIOSA Rocailles

331 19001; 10/0; 22004 coral

22002 sunflower yellow

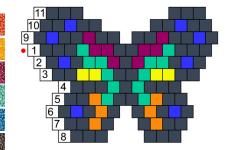
22013 lilac

22016 menthol

22020 azure

22022 grey

1a.



- a needle; a fine 0.1 mm line; scissors



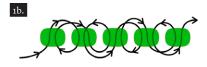
Difficulty:

Technique: brick stitch

Procedure:

Step 1

Sew according to the pattern (fig. no. 1a). Always startwith the widest row in the pattern (marked in the pattern with the red dot and number 1). Sew the first row of hte butterfly as depicted (fig. no. 1b).



Step 2 Cut off about 1.5 m of the line. Then string 2x rocailles, pull them to the end of the line and tie a double knot (fig. nos. 2a-2b).

Sew a strip as depicted (fig. no. 1b) using fourteen colorful rocailles (fig. nos. 2c - 2g). Follow the pattern (fig. no. 1a).















String 1x rocaille in the second row, pass the needle unde rthe line between the last two rocialles (fig. no. 3a). Then pass it through the newly added rocailles in the upwards direction (fig. nos. 3b-3d). then proceed in the same manner to the end of the row (fig. nos. 3d-3g). Follow the pattern (fig. no. 1a).















Step 4 Sew the third row similarly to the previous rows (fig. no. 4a). Caution: start the 4th row at the 2nd rocaille, but first sew through the previous row so that you emerge in 2nd rocaille (fig. no. 4b-d). Follow the pattern (fig. no. 1a).















Step 6 In the 6th row, once again string two rocailles at the start of the row (fig. no. 6a), then sew three rocailles one at a time (fig. no. 6b) before passing the needle through the rocailles in the lower row so that you skip one rocaille (fig. no. 6c). Then sew one rocaille at a time accoridng to the pattern and sew through the two rocailles at the end of the row again (fig. nos. 6d-6e).

In the 5th row, you have to string two rocailes at the start of the row (fig. no. 5a) and then pass the needle upwards through the 2nd added rocaille (fig. no. 5b). Then sew according to the pattern (fig. no. 1a) and at the end of the row sew the last rocaille to the same place where you sewed on the previous row (fig. nos. 5c-5d).











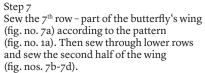


Step 8 Proceed in a similar manner and complete the lower part of the wing (fig. nos. 8a-8b).











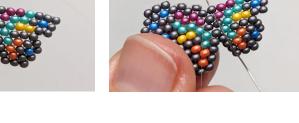




Step 9 Work your way through the rocailles to the 1st row (fig. nos. 9a). Sew into the gaps according to the pattern (where the central rocaille is omitted), (fig. nos. 9b-9c). Pass through the rocailles so that you emerge from the 2nd rocaille in the 9th row and sew the 10th row and then the 11th row with the first half of the wing (fig. nos. 9d-9e). Work your way through the rocailles back to the 8th row and sew the second half of the wing (fig. nos. 9f-9g). Tie off several knots, work your through several rows and then cut off the line.







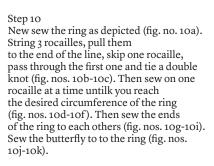














10b.





