





Design by Andrea Klimperová

PRECIOSA Rocailles

331 19 001; 10/0





Preciosa Ornela introduces seed beads from the PRECIOSA Traditional Czech Beads $^{\text{TM}}$ brand.

Preciosa-Ornela.com



Green Treasure

Celebrate Saint Patrick's Day with a handmade woven bracelet in traditional green shades of PRECIOSA White Lining seed beads. Brighten up the bracelet with a few seed beads in the golden PRECIOSA Luxury Coating. This simple and entertaining tutorial will guide you through every step to help you create a unique accessory that not only reflects the Irish spirit, but will also bring a piece of luck into your day.

Materials and tools:

PRECIOSA Rocailles (R10) 331 19 001; 10/0; green 55226

331 19 001; 10/0; green 55436

331 19 001; 10/0; green 55106

331 19 001; 10/0; green 55126

331 19 001; 10/0; green 55066

PRECIOSA Rocailles (R10) 331 19 001; 10/0; green 68304

- a small weaving loom; a thin and medium thread (Belfil-S 30 - the warp; Belfil - S 50 the weft); gold decorative thread; scissors; needles; a costume jewelry end piece; 2x 0.5 mm rings; 1x carabiner; an extending chain (16 links); flat-nosed pliers; round-nose pliers; snipping pliers; glue



Difficulty:

Technique: weaving

Procedure:

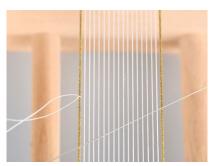
The width of the bracelet depends on the number of rocailles in the row. The bracelet in the tutorial is ca 2.5 cm wide (17 rocailles in the row). The length of the bracelet depends on the number of rocaille rows and the length of the rocaille columns. The bracelet in the tutorial contains 36 rocaille rows and the rocaille columns consist of 10 or 15 rocailles on one thread.

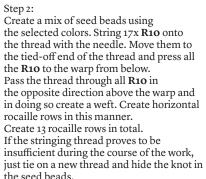
Tighten the warp of 18 threads on a weaving loom so that the warp is tight. You can, but don't have to, replace the outer threads with the decorative golden thread. The golden thread is then more decorative in the bracelet. Leave the ends of the threads quite long. String a 1.5 m long thread into the eye of the needle and tie the free end to the outer thread of the warp with a simple knot so that approximately 20 cm of free thread remain. Leave the end of the thread free.

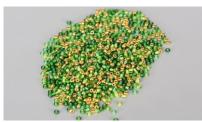




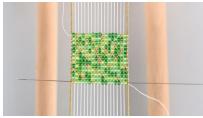












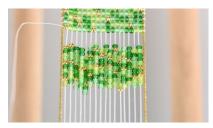
Create a vertical rocaille column. You have to weave the thread through the warp in the lower section from the weaving loom and string 10x **R10** onto each thread in the warp (with the exception of the outer threads). You can string the needle on each thread for easier stringing. Then tighten the warp again. Pass the thread with which you exited from the last rocaille row in Step 2 through the first R10 of this last row from below. Then pass the thread through the first rocaille column so that you reach behind

the rocaille column and can continue back

along the rocaille rows. Move the rocaille

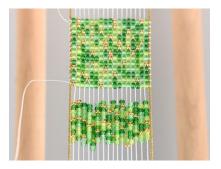
columns as close as possible to the last

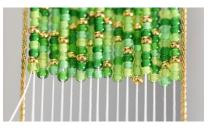








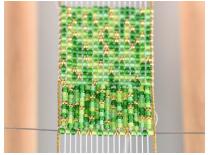


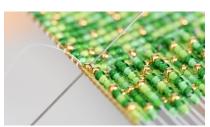




Step 4:
Continue according to Step 2 and create 5 rocaille rows. Then continue the rocaille columns again according to Step 3.
This time, string 15x R10 onto every thread.
Then continue again in weaving 5 rocaille rows. Create more rocaille. String 10x R10 onto every thread. Complete the bracelet with the 13th rocaille row.











Completing the bracelet

Step 5:

Remove the bracelet from the loom.
Tie off both ends of the threads at each end of the bracelet and cut off the ends of the threads. You can put a drop of glue onto the knots. Insert the last rocaille row and the knots into the end piece. Do the same at the other end of the bracelet.













Step 6:
Add a ring and a carabiner to the end piece on one side. Use the pliers to slightly open the ring and string the end piece and the carabiner onto it. Close the ring using the pliers. Add the extending chain to the end piece on the other end of the bracelet. Use the pliers to slightly open the ring, string the chain and the ring and close them with the pliers.



